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Best arabic pop songs ever

Grand Funk - We are an American band. Courtesy Capitol Grand Funk (sometimes known as grand funk railroad) was one of the most successful rock album bands of the early 1970s when they recorded their seventh studio album *We're an American Band*. They had released four consecutive top 10 charting albums and four of their albums were certified platinum, but the group constantly faced critical contempt. For the *We're An American Band* associated with Todd Rundgren as a producer and the result was recognition for the band's professionalism and the title song became their first #1 pop hit single. The song is somewhat autobiographical and details of group tours across the US face groupies along the way. Writer Dave Marsh says the song emerged from a discussion between Grand Funk and British concert band tour companions Humble Pie over which it was best British or American rock. Watch Elton John's video - Philadelphia Freedom. McA's courtesy Elton John was at the commercial peak of his career when he released Philadelphia Liberty in 1975. He became his sixth consecutive top 5 charting pop hit single and the third of them to go all the way to #1. It was released as a standalone single and didn't appear on albums until Elton John's Greatest Hits Volume II collection appeared in 1977. The song was written by Elton John and his lyricist Bernie Taupin in honor of close friend and female tennis star Billy Jean King. He was a member of the professional tennis team The Philadelphia Freedoms. The song was also seen as a tribute to Philadelphia's soul sound spearheaded by producers Kenny Gamble, Leon Huff and Thom Bell. The latter will produce Elton John's 1979 top 10 pop hit Mama Can't Buy You Love. Watch Video Top 10 Elton John Songs Neil Diamond - America. Courtesy Capitol America was written and recorded by Neil Diamond on the soundtrack of the film *The Jazz Singer*. It became the third top 10 pop hit single from the film and hit #1 the modern adult chart. The song has been used in multiple patriotic promotions, including as a theme for Michael Dukakis' 1988 presidential bid, the 1996 Olympics and the centenary of the re-appearance of the Statue of Liberty. The song America celebrates the history of immigration to the United States. The recording uses overdubbed crowd sounds to sound like it's a live recording. The song closes with a lyrical interjection of My Country 'tis of Thee. Watch Kim Wilde's video - Children in America. Courtesy RAK Although celebrating youth in the United States, Kids In America was recorded by a British singer and co-written by her brother Ricky and father Marty who was one rock and roll artist in the UK in the late 1950s and early 1960s. The song hit the top 10 in pop charts around the world and peaked at #25 in the US. It was Kim Wilde's biggest success in the U.S. until she reached #1 in 1986 with her remake of You Keep Me Hangin' On. Lyrically, Kids In America talks about a new new coming and was included in the new kind of pop wave. Discussions about unusual geography on the New York to Eastern California lyric line have been credited with being written by songwriters somewhat familiar with the United States. Watch Bruce Springsteen's video - Born in the USA.. Courtesy Columbia Born In the U.S.A. is the title song from Bruce Springsteen's landmark album of the same name. He released the third of a series of record-tying seven consecutive top 10 pop hits from the album. It became a pop hit around the world culminating in #5 in the UK. Born In the U.S.A. is one of the most difficult songs on the album. Many mistakenly see it as a mere patriotic rallying cry because of the choir. The lyrics detail the negative experiences of Vietnam War veterans. One indication of the song's widespread misunderstanding was Ronald Reagan's 1984 presidential campaign that sees it as a national rallying cry. However, it's hard not to feel some kind of patriotic pride listening to the powerful chorus. Watch James Brown's video - Living in America. Courtesy Scotti Bros. Living in America was written by Dan Hartman and Charlie Midnight on the soundtrack of the film *Rocky IV*. It turned into a major career

comeback for soul legend James Brown. It went all the way #4 the pop singles chart to become James Brown's first top 10 hit in 17 years. In the film the song represents the patriotism of Rocky Balboa's opponent Apollo Creed. Lyric Living in America celebrates the working class in the U.S. It also refers to many major cities including New Orleans, Atlanta, and Chicago. James Brown won a Grammy Award for Best Male R&B Vocal. Watch John Mellencamp video - R.O.C.K. in the U.S., Courtesy: Riva John Mellencamp was reluctant to include R.O.C.K. In the U.S. on scarecrow's album because its upbeat nature contradicts the intensity of such songs as Rain On the Scarecrow. However, he managed to help balance the themes on the albums and brought John Mellencamp his seventh top 10 pop hit. R.O.C.C. In the U.S. was used as a campaign song in George W. Bush's first presidential bid. The lyrics of R.O.C.K. In the U.S. celebrate the country's rock and roll heritage. Before the recording of scarecrow's album took place, John Mellencamp had his band work through nearly 100 covers of classic rock songs of the 1960s. It was part of a conscious effort to absorb the spirit of those earlier recordings. Watch Estelle's video - American Boy featuring Kanye West. Courtesy Atlantic American Boy is the song that turned out to be a pop revolution for British rapper and singer Estelle. It was co-written with Kanye West, Legend and will.i.am among others. The song received positive critical acclaim and hit the top 10 on pop singles charts around the world peaking at #9 in the US. Estelle won a Grammy Award for best rap/song collaboration with American Boy. Estelle credits the genesis of American Boy in one by one with John Legend in which he suggested he write a song about meeting an American boy. Kanye West added his own tongue-in-cheek attitude to the song with featured rap. Watch Video Miley Cyrus - Party in the USA.. Hollywood courtesy Miley Cyrus was only 16 when she released the anthem Party in the US. It was written as a collaboration between the rise of British singer-songwriter Jessie J and American producers Dr. Luke and Claude Kelly. Jessie J chose not to perform the song herself seeing that she is not nervous enough. Reaching the top of the #2 in the U.S. pop charts, Party in the U.S.A. was Miley Cyrus' biggest pop hit until the release of We Can't Stop Four Years Later. Having sold more than 5.5 million copies, it is one of the biggest digital hit singles of all time. Party In the U.S.A. lyrics discuss Miley Cyrus's experiences being re-established from Nashville to Hollywood. In the narration of the song, he is comforted by hearing songs by Jay-Z and Britney Spears. In interviews, Miley Cyrus admitted that she had not yet heard any of Jay-Z's music when the song was first recorded. Watch Demi Lovato's video - Made In the USA. Courtesy Hollywood Demi Lovato released Made In the U.S.A. in 2013 to coincide with the July 4 celebrations in the U.S. It was the second single from her album. It was written as a patriotic love song. The recording incorporates influences from pop, R&B and country music in an effort to sound distinctly American. Some observers saw the song as an adult version of Miley Cyrus' previous hit Party in the U.S.A. Watch video What makes a pop song a classic? A catchy melody, for sure. A rhythm that makes you want to move. Lyrics that speak of your heart and your head. And a voice that catches your ear and draws your attention. The best pop songs contain all these elements and more. Scientists at the University of London who have studied the psychology of pop music have identified three elements that make a song grab your attention: Phrasing: The more a singer holds a note or lyric, the more likely they are to hear. Think of Freddie Mercury's loud vocals. Chorus: Three different musical positions seem to be the magic number to make the chorus of a song memorable. Strong vocals: Strong male vocals seem to cause the greatest emotional reactions. Ask a group of songwriters what makes a pop song great and you're likely to get a number of different answers. Lamont Dozier, who wrote dozens of classic Motown songs, has told researchers that there is no secret formula-people like what they like. A good helps, says Max Martin, who has written hits for Britney Spear and Taylor Swift. Martin also notes, however, that musical tastes change over time. What becomes a crash hit in one season can't in another. Ultimately, the musical taste is subjective, as are the best of lists. Which didn't stop us from doing one. Find out if your favorite tunes are on this list of what we consider the 100 best pop songs of all time. Courtesy Warner Bros Bros Hearst, Take on Me is just a simple synth-pop song. However, through his course, the singer ranges almost two and a half octaves, soaring to high notes that are fascinating to hear. It became a No.1 pop smash around the world and featured an extremely memorable video using pencil sketch animation, which took home six awards at the MTV Video Music Awards. Watch Video Courtesy Columbia Included for the same title the band's second album, 25 or 6 to 4 is one of the best examples of the band's distinctive jazz-rock fusion horns and electric guitars. The song became Chicago's first top 5 pop hit single in the US and their first top 10 hit across the Atlantic in the UK Watch Video Courtesy Apple Records John Lennon himself declared that Imagine is as good as anything he wrote with the Beatles. The song remains one of the most powerful and poignant appeals for a peaceful world ever recorded. It reached the top 10 in both the US and UK at the time of its initial release. Watch George Rinahtar/Corbis video via Getty Images This pop standard, written in 1933, was first sung by Ethel Waters at the Cotton Club in Harlem. However, Lena Horne's version of the song, which was included in the 1943 film Stormy Weather, is perhaps the best-known recording of this classic. The song's lyrics brilliantly use the weather as a metaphor for a strong emotional state, one of the reasons why it is included in the Grammy Awards Hall of Fame. Watch Video Silver Screen Collection/Hulton Archive/Getty Images Over the Rainbow was written specifically for the film The Wizard of Oz by Harold Arlen and E.Y. Harburg. Judy Garland singing the song was originally deleted from the film, but Arlen and executive producer Arthur Freed lobbied to get it back into the film. The version of the film remains the most famous recording, but other cover versions, particularly that of Hawaiian musician Israel Kamakawiwo'ole, are well known. The Songs of the Century list compiled by the Recording Industry Association of America and the National Fund for the Arts listed Over the Rainbow as No 1, based on its historical significance. Watch Michael Ochs Archives/Getty Images Bye Bye Love is the song that introduced the world to the Everly Brothers. It had been rejected by at least 30 other recording operations. The duo's version reached the top of the country chart, and also reached No 2 on the pop chart and No 5 on the R&B chart. Watch video Courtesy Columbia Leonard Cohen singing Hallelujah first appeared on his 1984 album, Various Places. It remained relatively unclear until John Cale recorded a 1991 version, which in turn Jeff Buckley's cover in 1994. Buckley's recording, which appears on Grace's album, has been recognized by many as one of the most beautiful and powerful records of all time. Since then, the song has become a modern pop standard that has been recorded and performed by a wide range of artists, including K.D. Lang, in a famous appearance in Winter Olympics 2010, and Alexandra Burke, whose version became UK's No 1 pop hit. Watch Michael Ochs Archives/Getty Images Although it is a far cry from the Electric Light Orchestra (ELO) biggest commercial success, Mr Blue Sky is arguably the best example of all the elements of team leader Jeff Lynne's style coming together. Inundated with strings and with a pounding rock beat, Mr. Blue Sky expresses the sheer joy of a sunny day with a heavily electronically manipulated vocals. The song is the fourth and final song that constitutes the Concerto for a Rainy day on the double album Out of the Blue. Watch video Courtesy EMI Queen of Bohemian Rhapsody is an epic recording. At the time of its release, it was the most expensive song ever recorded. Specifically, the song does not have a traditional chorus, but instead is organized in separate movements. Bohemian Rhapsody topped the pop singles chart in the UK for nine weeks and is regularly listed as the greatest pop single of all time in UK polls. He reached the top 10 in the US on two different occasions. Watch Video GAB Archive/Redferns The Canadian group The band toured with and recorded The Basement Tapes with Bob Dylan before releasing their debut album, Music from Big Pink. The song is performed in the style of a South American folk song and had influence far beyond its chart success. Aretha Franklin's soul performance of the song was a top-20 hit in 1969. Watch Video Courtesy Capitol Records Good Vibes is the Beach Boys' magnum opus. Written by Brian Wilson, it became the band's third No.1 pop single. Some consider the song to be a mini-symphony of sorts in multiple sections. The production of the song is reported to have taken 17 sessions and eventually cost more than \$50,000, an apparent cost at the time. Good Vibes has opened up new ground both for the use of new types of instruments—similar to that used in its final parts—and by welding a wide range of discrete recorded components to create the final work. Watch Dick Barnat/Redferns Video Inspired by a trip Mitchell took to Hawaii, Big Yellow Taxi has become a litmus test for the environmental movement thanks to its distinctive line, I Paved Paradise/and Put a Parking Lot. It didn't become a major pop hit until a live version of the song reached the top 25 in 1975. Watch Video Jack Robinson/Hulton Archive/Getty Images Your song made its first appearance on Elton John's self-titled second solo album. The simple, serious love ballad ranks as one of the top love songs of all time. It was done in Elton John's top 10 pop hit in the US Ellie Goulding took the song to No 2 in the UK in 2010 with a cover version. Watch the Harry Hammond/V&A Images/Getty Images The Mack the Knife was originally composed in German and was made in 1928 at its premiere on the Berlin stage. It was widely introduced to the English-speaking audience as part of an English version of The Threepenny Opera by Kurt Weill Weill Bertolt Brecht. The song is a murder ballad detailing the crimes of a highwayman known as MacHeath. Pop singer Bobby Darin recorded a version that hit No 1 on the US pop charts in 1959. He went on to win the Grammy Award for Record of the Year. Watch Video Courtesy Columbia Records Bruce Springsteen has stated that he wrote Born to Run as a last ditch attempt to become a star. His first two albums were critically applauded, but not sold particularly well. The song is essentially a passionate, heroic love letter to a girl named Wendy, which features such powerful images as children crammed into the beach in a fog and highways jammed with broken heroes. Along with the rest of the album, Born to Run actually helped propel Bruce Springsteen to the top. He appeared on the covers of Time and Newsweek, and the album hit No 3 in the charts. None of his first two albums had even been placed inside the top 50. The song itself reached No 23 on the pop singles chart in the US video Watch Courtesy A&M Escapade represents an upbeat, joyous peak in Janet Jackson's pop career. It was one of the top seven pop hit singles from Janet Jackson's 1814 album Rhythm Nation. Escapade went all the way to No 1 on the pop singles chart and accompanied by a festive Mardi Gras-inspired music video. Watch Video Courtesy Island One is the third single from the hit album U2 Achtung Baby. It was written to celebrate the reunification of East and West Germany and released as a benefit only for AIDS research. It eventually became a top 10 hit on both sides of the Atlantic. Watch Video Courtesy Maverick Madonna teamed up with producer William Orbit to put together this techno dance classic. It became the top song played in dance clubs for the year 1998. The accompanying video was inspired by the time-lapse photo in the film Koyanisqatsi. Ray of Light was a top 10 smash hit in both the UK and US Watch Video Courtesy Warner Bros. Madonna classic Like a Prayer resulted from a concerted effort by the singer to record something more adult. It was inspired by the Roman Catholic faith in the post-baptism, by which bread and wine in the Eucharist literally become the body and blood of Christ. The song and accompanying video caused controversy, but the anthemic sound of Like a Prayer and the gospel support choir were enthusiastically welcomed by fans, who turned it into a No 1 pop smash. Watch Video Courtesy Interscope Don't Speak was written in the wake of the end of a seven-year relationship between No Doubt singer Gwen Stefani and bassist Tony Kanal. The emotional power of the song won a Grammy Awards for Song of the Year. Don't Speak topped the pop radio airplay charts for almost four months. Watch Video Courtesy Polar Music The Swedish pop superstar performed for the first time Dancing Queen live as part of a televised gala honoring the wedding of Sweden's King Carl XVI Gustaf and his bride, Silvia Silvia The song went on to be a No 1 pop hit worldwide and was certified gold in both the US and UK. It's the only No 1 hit of the legendary group in us Watch Video Courtesy Factory Blue Monday is one of the most important pop records of all time. The New Order recorded it just two years after the group had come out of the ashes of the postpunk band Joy Division, which collapsed when singer Ian Curtis died. The band incorporated important elements from major dance artists Kraftwerk, Donna Summer, and Sylvester. Arthur Baker's breakout production project in New York was also a powerful influence. The 12-inch single became the largest 12-inch record sale of all time. Watch Video Courtesy Columbia Written by Paul Simon, Bridge Over Troubled Water is one of Art Garfunkel's few solo performances. There was conflict over that decision, but it remains a stunning vocal tour de force. The song spent six weeks at No 1 on the Billboard Hot 100 and sold over 6 million records worldwide. He won Grammy Awards for both record and song of the year. Watch Phil Dent/Redferns Video My Heart Will Go On had a somewhat rough run on its way to becoming one of the greatest romantic pop hits of all time. It was originally written as an instrumental motif for the film Titanic, and director James Cameron initially had no interest in it as a vocal song to be included at the end of the film. Eventually, however, the stars aligned, and the song became a global pop smash, winning the Oscar for best original song, as well as Grammy Awards for record and song of the year. Watch Michael Ochs Archives/Getty Images The Guinness Book of Records claims that no song has inspired more cover versions than Yesterday. A melancholy ballad composed of Paul McCartney's vocals set over a string quartet, details the aftermath of a relationship that turned sour. However, when something so simple becomes so perfect, it becomes a classic. The other Beatles members were initially adamant against including singing on an upcoming album because the sound was so different from their other work. They vetoed his release as a single at home in the UK. In the U.S., the song was a No.1 hit. A BBC poll in 1999 voted Yesterday the best song of the 20th century. Watch Video Courtesy Warner Bros. The biggest hit single by the band R.E.M. went to No 4 on the pop singles chart. The sound of the song is built around a mandolin hook. The title of the song comes from a southern common phrase which means losing one's temper. The R.E. singer.M. has said that the song to do with love and romantic expression. The accompanying video was highly acclaimed. He won a Grammy Award for best short form video. Watch Video Courtesy RCA Written by Linda Perry, Christina Aguilera Beautiful's single has been adopted as an LGBT anthem. She received a Grammy Award for Best Female Pop Vocal Performance, was nominated for Song of the Year, and peaked at No 2 on Billboard Hot 100. She went all the way to No 1 on the pop singles chart in the UK Watch Video Courtesy Jive Records Britney Spears' commercial success seemed to fade when she headed to the studio to record this single from her album In The Band. He's got a very tall hook that's unforgettable. The song has been the subject of cover versions by artists ranging from bluegrass band Nickel Creek to Franco-Israeli folk-pop artist Yael Naim. The song brought Britney Spears back into the pop top 10 and won a Grammy Award for top dance recording. Watch Video Courtesy Interscope Lady Gaga debuted the song Bad Romance on the fashion catwalk at Alexander McQueen's Paris Fashion Week show in October 2009. According to Gaga, working with producer RedOne was supposed to be experimental. The song, however, peaked at No 2 in the US and No 1 in several other countries. It has sold about 10 million digital copies worldwide and many consider it gaga's signature. The accompanying music video received a Grammy Award, and is recognized as one of the top music videos of all time. Watch Video Fotos International/Getty Images Stephen Sondheim, one of the most successful composers of the musical scene of all time, is not meant to write hit songs. However, the emotional power of Mission to the Clowns, from the musical A Little Night Music, attracted the attention of a wide range of performers, including the legendary Frank Sinatra. In 1975, Judy Collins turned it into a pop hit, and Send in clowns received the Grammy Award for Song of the Year as a result. Watch Video Courtesy United Artists American Pie is seen by many as an allegorical history of rock music until the time of recording the song. The day the music died, the famous line from the choir, refers to the day Buddy Holly died in 1959 in a plane crash with Richie Valance and Big Boyopper. Although McLean has stated that the plane crash inspired him to write the song, he has been tight-lipped about other details about the lyrics. However, many believe that such elements as the Byrds, Mick Jagger, and the Beatles are themes mentioned in the song. American Pie was a No.1 pop single for four weeks. Watch Video Courtesy Warner Bros Vocal Group of the Union experienced its pop revolution with the top 10 hit Along Comes Mary. They followed it up with a love song that the record company thought was too old-fashioned. However, pop fans felt differently and turned the Cherish ballad into a No 1 smash. Watch Michael Ochs Archives/Getty Images The Rolling Stones topped the American pop singles chart for the first time with this It has all the ingredients of a classic Rolling Stones hit, including Keith Richards' arresting guitar introduction and Mick Jagger's distinctive preening vocals. The song was recorded at Chess Studios in Chicago. (I can't take no) satisfaction was considered subversive and and because of sexual innuendo and attacks on commercialization, but he turned the Rolling Stones into superstars. Watch Video Courtesy Jive Records The ballad I Want It That Way is regarded by many as one of the last boy band singles. The Backstreet Boys earned Grammy Award nominations for both song and record of the year with the recording. It topped both mainstream pop and adult modern radio charts. Watch Gijsbert Hanekroot/Redferns Rod Stewart's story of a manipulative romance with an elderly woman believed to be autobiographical. It became Stewart's first No.1 pop single and is credited with starting his career as a solo star. Maggie May brought a British folk-pop style and brand of Stewart raspy vocals to mainstream pop. Rod Stewart has said he's not sure why he became such a big hit because he doesn't have a melody. Watch Video Val Wilmer/Redferns/Getty Images The only major pop hit single jimmy hendrix had was this cover of a Bob Dylan song. It was recorded for his album Electric Ladyland and released just six months after Dylan's release. Hendrix's performance is widely considered the superior take, and even Dylan has acknowledged that he is now performing the way of jimí song. Watch Video Courtesy Mercury Although Jon Bon Jovi didn't like the original recorded version of Livin' on a Prayer, a recast of the song has turned into the band's signature hit. It has become a favorite for jukebox singalongs and has sold more than 3 million digital copies. Watch James Kriegsmann's Video/Michael Ochs Archives/Getty Images Recorded in just two shots, this No 2 pop hit is one of Motown's most memorable records and the signature song of vocal trio Martha and the Vandellas. Controversy erupted around the song in the late 1960s, when it was adopted as a civil rights anthem by militant protesters. As a result, some radio stations banned the song. Dancing in the Street was officially added to the National Recording Registry in 2006 by the Library of Congress. Watch Michael Ochs Archives/Getty Images Although it was never officially released as a single in the US, Stairway to Heaven is widely recognized as one of the greatest rock recordings of all time. He was inducted into the Grammy Hall of Fame in 2003 due to a small degree of stellar guitar solo singing by Jimmy Page. Watch David Farrell/Redferns Son of a Preacher Man is the centerpiece of English singer Dusty Springfield's landmark Dusty on the Memphis album. The song was first recorded by Aretha Franklin's sister Erma, and the Queen of Soul decided to record it herself after hearing Dusty's performance Son of a Preacher Man became springfield's fourth top 10 hit in the US and her 10th at home in the UK Watch Video Courtesy Phlles Unchained Melody was originally recorded as the theme song for a dark 1955 prison movie, Unchained, for which she was nominated for an Oscar as best song from a film. One By One version by Les Baxter and a voice version by Al Hibbler hit the pop charts shortly afterwards. The best-known version of Unchained Melody is a Phil Spector-produced solo performance by Bobby Hatfield of the Righteous Brothers, but was still credited to the duo upon release. This version was a top 5 pop hit, and returned to the charts in 1990 after being included in the soundtrack of the movie Ghost. Unchained Melody remains one of the most romantic pop songs of all time. Watch Video Courtesy Elektra Although the true theme of this song is not yet known, it is one of the most devastating portraits of the conceit ever recorded. Mick Jagger, Warren Beatty, Chris Christopherson and James Taylor are all potential influences. Various identities have come out over time. Musically, You're So Vain is one of the best examples of a confessional style of pop singer-songwriter. The song is Carly Simon's only No.1 pop single. Watch Video Courtesy Def Jam Tricky Stewart and Dream Wrote Umbrella with Britney Spears in Mind. Her record company rejected it, claiming they had enough songs for her upcoming collection. The song then caught L.A. Reid's attention on Island Def Jam, and after sending it to Rihanna he immediately wanted to record it. After the release, the song quickly became the biggest hit of Rihanna's career, reaching No. 1 worldwide. Umbrella remained at the top of the chart in the UK for 10 weeks, the longest of any song in the decade. She was nominated for Grammy Awards for Song and Record of the Year and won a Grammy for Best Rap/Sung Collaboration. Watch Video Courtesy Interscope The Black Eyed Peas debuted at No 2 on the Billboard Hot 100 with I Gotta Feeling, just behind Boom Boom Pow. He later went to No 1 and spent 14 weeks at the top, giving the reigning Black Eyed Peas chart for six months. The festive party sensation of I Gotta Feeling earned a Grammy Award nomination for Record of the Year. Watch Peter Still/Redferns Video To many fans, the upbeat, inspirational words of reggae hit Three Little Birds are the stuff of reggae legend Bob Marley. It was released as a single from the gold-certified 1977 album Exodus. Watch Video Courtesy Apple Hey Jude, the Beatles' biggest pop hit single, started as a song written by Paul McCartney titled Hey Jules. It was meant to comfort a young Julian Lennon while his parents were going through a divorce. With a four-minute fadeout, Hey Jude's Length made it one of the greatest No 1 pop hit singles of all time. The song earned Grammy Award nominations for record and song of the year. Watch Videos Downtown Records Gnarls Barkley is a collaborative project between producer Danger Mouse and singer Cee Lo Green. Their debut single, Crazy, became one of the most acclaimed pop hits of the decade. He spent nine weeks at No 1 in the UK, the first song he did in 10 years, and reached No 2 in US Music, Crazy Crazy inspired by the spaghetti western effects film by Ennio Morricone. Lyrically, the song emerged from a conversation between Cee Lo and Danger Mouse. Watch Video Blank Archives/Getty Images Like Rolling Stone is no doubt a pop music epic, which Bob Dylan originally wrote as a short story. In more than six minutes, its length is almost unheard of for any pop song, then or now. Its lyrical meaning has been hotly debated over the years, but in the end what really matters is the power of Dylan's poetry and Al Kooper's instrument work, which overlaps the song like a storm of concentration. The song reached No 2 on the pop singles chart and remains Bob Dylan's biggest hit. Watch Video Mark and Colleen Haywood/Getty Images The musical introduction to Light My Fire was influenced by the work of Johann Sebastian Bach. He gave the pop world their first introduction to the pioneering art of Doors. Although the original seven-minute album version of the song was given to pop radio in a heavily edited three-minute cut, the full length song was often requested by listeners. Light My Fire spent three weeks at No 1 on the Billboard Hot 100. Watch Video Michael Ochs Archives/Getty Images Gospel singer Sam Cooke turned to the secular world with this single. His romantic R&B style is considered a rock 'n' roll landmark. You Send Me remains Sam Cooke's only No 1 pop single. Watch Video Courtesy Capitol Pop songwriter Jimmy Webb wrote Wichita Lineman after driving through Oklahoma and observing a seemingly endless line of phone poles, broken only by the silhouette of a lone lineman at the top of a pole in the distance. He imagined the loneliness of the lone worker and turned it into a song. Glen Campbell's recording of Wichita Lineman became the No.3 pop smash and turned him into a star. It also topped both the country and adult modern charts. Watch Video RB/Redferns/Getty Images Promoted by a distinctive drum line, Peggy Sue became one of Buddy Holly's top 10 pop hits. Like many early rock and roll hits, it was a great success at R&B, D. bi diagram as well. Peggy Sue was inducted into the Grammy Hall of Fame in 1999. Watch Columbia Records Video/Michael Ochs Archives/Getty Images This song, featured in the film The Graduate, details the hidden lives of middle-class families in the late 1960s, with references to Joe DiMaggio, illicit romance, politics, and even mental illness. On a pop cultural tour de force, Ms. Robinson became a No 1 hit single for the duo. Watch RB/ABC Redferns video shows off the joyous energy of a young Jackson 5, and is a showcase for the singer's vocal range Jackson, including his distinctive falsetto. It was the second of four consecutive No 1 pop hits that began the group's career. Watch Michael Ochs Archives/Getty Images Fame was recorded in a one-day session in which John Lennon provided vocal support. Lennon also contributed the song's title to the melody, melody, was based around the fascinating riff of guitarist Carlos Alomar. The result was the first No.1 pop hit of David Bowie's career. John Lennon's vocals can be heard on the record. Watch Video Courtesy Tamla Many consider this one of the sexiest recordings of all time. It was reportedly written after a serious writer's block case. Marvin Gaye was struggling to come up with material to follow his landmark What's Going On album. The song was originally written from a spiritual point of view and then in political tones. It turned out to be one of the most famous love odes ever recorded. Watch Video Courtesy Reprise Records When he recorded this song, Frank Sinatra, one of the leading pop artists of all time, hasn't had a No 1 single since 1955. He won three Grammy Awards, including record of the year. One of the most subtly remembered components of the recording is the scaded doo-be-doo-be-doo as the song fades. Watch Video Courtesy Jive This song introduced the world to Britney Spears. It's also a landmark hit in the career of songwriter and producer Max Martin. Although Britney Spears was only 16 at the time of recording, the song has a decidedly salacious tone, which is enhanced by the sexy schoolgirl theme of the accompanying music video. ... Baby One More Time has been widely covered by other artists, including Wayne's Fountains and Panic at disco. The song became a chart-topping hit in more than a dozen countries around the world. Watch Rick Diamond's Video/Getty Images Dreams was written in the midst of the emotional and personal turmoil experienced by members of Fleetwood Mac, which eventually led to the legendary album Rumors. Stevie Nicks says he wrote Dreams in the studio in about 10 minutes. Christine McVie found the song a bit boring until Lindsey Buckingham put together a three-part arrangement that pulled everything together. Dreams became Fleetwood Mac's first No.1 pop hit in the US and one of the group's most distinctive recordings. Watch Chris Ware's video/Getty Images Undoubtedly, Boogie Woogie Bugle Boy is the most iconic pop song of world war II years. It was recorded by the Andrews sisters in January 1941 before the US entered the war, but after a peacetime plan had begun. The song was included in the film Abbott and Costello Buck Privates, and received an Oscar nomination for best original song. Bette Midler brought the song into the top 10 of the Billboard Hot 100 in 1973. Watch video Courtesy Chrysalis Prince wrote Nothing Compares 2 U in his protégés in the family group. It was released on their debut album. However, the song received little attention until it was released as a single by Irish artist Sinéad 1990. Her intense, emotional voice was a No.1 hit around the world. He achieved the rare feat of being both an important alternative and adult modern hit. Watch Video Courtesy Asylum The Meaning of Lyrics of this Eagles classic have been the subject of widespread speculation for decades. In 2013, team member Don Henley said it was a journey from innocence to experience... That's it, that's it. With a particularly beautiful guitar solo, Hotel California went to No 1 on the Billboard Hot 100 and received a Grammy Award for record of the year. Watch Video Courtesy A&M/M Records The electronic pop band Human League was skeptical of the release of Don't You Want Me as a single and thought it would delay their commercial progress. To their surprise they went to the top of the pop singles chart in both the US and UK. Since then it has become known as a defining song of New Wave pop; the struggle of deadpan vocal delivery with an aggressive electronic hook is unforgettable. Watch Video Courtesy Arista Records Dolly Parton wrote, recorded, and at the top of the country chart with the original version of I'll Always Love You. But it was Whitney Houston's dramatic rendition of the song on the soundtrack of the film The Bodyguard, in which she also starred, that became one of the greatest pop hits of all time. The song reached the top 3 of the Billboard Hot 100 once again after Houston's death in 2012. Watch Video Courtesy Mute Records Depeche Mode reached the pop top 10 in the US for the first-and-present single-time with this second single from the album Violator. The remarkable accompanying music video depicts singer Dave Gahan as a king wandering the Scottish Highlands with a deck chair. Watch Michael Ochs Archives/Getty Images I heard it through the Grapevine was first recorded by Smokey Robinson and the Wonders, but was rejected by Motown label owner Berry Gordy. A Gladys Knight and pips version was released and became a No 2 hit. However, Marvin Gaye's mysterious, melancholy recording made the song classic and a No 1 pop and R&B smash. Watch Video Michael Ochs Archives/Getty Images Released as Johnny Cash's fourth single, I Walk the Line established him as both a country and pop star. The song is driven by a distinctive load-train-style support rhythm. Johnny Cash always missed each verse to determine the new key that changes with each new verse. Watch Video Courtesy Epic A pulsating bass introduction line and Michael Jackson's trademark hiccup vocals distinguish Billie Jean, a song about a legacy category apparently based on a real-life incident. Billie Jean buzzes before the cut to be included in the Thriller album. Went straight to No 1 and was a top 10 smash across Europe. Watch Video Courtesy Blackheart Records I Love Rock 'n Roll was first recorded in 1975 by Arrows. Joan Jetz first heard the song when she was touring the Kingdom with the Runaways. Her later recording with her band The Blackhearts became a huge success at home in the US. He was at the top of the pop singles charts for seven weeks. It remains one of the hardest rocking songs to ever spend this time at the top of pop pop Watch Video Courtesy Capitol Records This Beatles classic was written mainly by John Lennon to express the extraordinary pressure caused by the band's meteoric rise to fame. It was also the title song for the Beatles' second feature film. Lennon once stated that it was one of his favorite songs he wrote because he was honest. He noted a change in theme for the Beatles, who began writing more and more about personal, political and social issues. Watch Keystone Video/Getty Images Included in the 1942 film hit Holiday Inn, Bing Crosby's version of White Christmas finally became the bestselling record of all time, selling about 50 million copies. The song was written by Irving Berlin as a nostalgic thought for an old-fashioned Christmas. White Christmas won the Oscar for Best Original Song. Watch Video Courtesy RCA From U Gone Gone was written for Kelly Clarkson's album Breakaway by Max Martin and Dr. Luke. Clarkson has stated that he insisted on adding the rock sensation to the recording. The result was a record that captured the prevailing sound of mainstream pop with almost perfection. Since it's Gone went to No 1 on the US pop singles chart and was a top 10 hit around the world. The song's reputation has grown since its initial release, and is often covered by other artists. Watch Video Courtesy Casablanca Used for the futuristic section of Donna Summer's disco album I Remember Yesterday, I Feel Love is a critical moment in electronic pop music. Producer Giorgio Moroder was one of the main architects of his sound, which features an entirely composed support piece. Although it was a top 10 pop hit for the summer, the sound is not something summer explored extensively in later recordings. However, I Feel Love inspired waves of electronic bands and artists for decades to come. Watch Bettman's Video/Contributor/Getty Images John and Michelle Phillips wrote California Dreamin' while living in New York and yearning for their native California. The song became a top 5 smash and the first hit by Mamas and Papas. It has become a role model for anyone suffering through a long, cold, dark winter. Watch Columbia Courtesy Video This protest against rigid training included in Pink Floyd's opus The Wall was one of the most amazing hit songs of all time. It also creates depression and the subsequent withdrawal of the main character in the film based on the album. Another brick in the wall (Part II) features vocals from the Islington Green School choir, along with shouted orders and mocking statements from alleged teachers. The song became Pink Floyd's only No 1 pop single in the US and UK But it was banned in South Africa. Watch Michael Ochs Archives/Getty Images The hit single Ronettes Be My Baby is often considered the epitome of Phil Spector's Wall of Sound Production style. Brian Wilson of the Beach Boys has declared the best pop record record that happened. Be My Baby uses a full orchestra in the recording. He reached Number 2 on the U.S. pop chart. Watch Video Waring Abbott/Getty Images Before Saturday Night Fever, the Bee Gees created one of the top disco hits of all time. They will be dancing is their only No 1 disco chart hit and featured significantly later in the film Saturday Night Fever. The uptempo, thumping dance mix combined with a huge pop hook makes you have to dance one of the catchy records of all time. Buy/Download Michael Ochs Archives/Getty Images Co-written with guitarist Steve Cropper, Otis Redding recorded what became his signature song just days before his tragic death in a plane crash in December 1967. Released in January 1968, it became the first posthumous No. 1 pop hit in the U.S. Otis Redding began writing the song's lyrics while sitting in a rented houseboat in Sausalito, California. Watch Video Kulton Archive/Getty Images Moon River composed by Henry Mancini and Johnny Mercer for the film Breakfast at Tiffany's. He won Grammy Awards for record and song of the year, as well as the Oscar for Best Original Song. It became a top 20 pop hit single in versions by both Henry Mancini and R&B singer Jerry Butler. Watch Video GAB Archive/Redferns Although not one of the team's greatest hits, God only knows it's one of the beach boys' most daring and successful. It was one of the first major pop releases to use the word God in the title and includes both French horns and accordian in the introduction. Paul McCartney has stated that God Only Knows is his favorite album. Watch Video Courtesy Parlophone Although not a success in the original 1992 release, Radiohead's Creep only became a breakthrough when it was re-released the following year. Part of the song's initial failure was due to the BBC's decision not to play the song because it was too depressing. approved by alternative radio in the U.S. Watch Video GAB Archive/Redferns Legendary pop songwriters Jerry Leiber and Mike Stoller wrote Stand by Me with singer Ben E. King, based on the spiritual Lord Stand by Me. Ben E. King had first gained fame as a member of the vocal group The Drifters. Stand by Me was his first No.1 hit as a solo artist. The song went back to the pop top 10 in 1986 as the title song for the film Stand by Me. Watch videos Gilles Petard/Redferns Hoagy Carmichael and Stuart Gorrell wrote Georgia in My Mind in 1930 in tribute to Georgia's sister Hoagy Carmichael. Done for the first time success in 1931 with a recording of Frankie Truaud. However, the soulful version of Ray Charles became the legend. His recording reached the top of the pop and country charts, and he will go to No 3 on the R&B chart. In 1979 it was officially adopted as a Georgia state song. Watch Buy Video/Download Michael Ochs Archives/Getty Images Respect was it was written and recorded by R&B legend Otis Redding in 1965. However, it is the 1967 version of Aretha Franklin that has become definitive and a signature song for her. The showstopping R-E-S-P-E-C-T/ Find out what it means to me line is memorable. The song went to No 1 on the US pop charts and won two Grammy Awards for best R&B record and best R&B female vocal performance. Watch Video Courtesy RCA Sugar Sugar is the pinnacle of bubblegum pop and also the biggest pop hit single in the US ever by an animated act. Given the credit performed by the stars of Saturday morning's animated series The Archie Show, the vocals for the record are performed by Ron Dante, who co-produced Barry Manilow's first nine albums, Toni Wine, and Canadian pop star Andy Kim. Watch Video Silver Screen Collection/Contributor/Getty Images Written by Neil Diamond, I'm A Believer is the biggest pop hit by a manufactured TV pop band. The song received over a million advance orders at the height of the group's success and eventually sold over 10 million copies worldwide. Watch the Video Courtesy A&M Sting story of the creepy obsession in Every Breath You Take is the biggest hit single in the US by police. Although some see it as a love song, at the core it's about the devastating pursuit. Every Breath You Take won the Grammy Award for Song of the Year and topped the pop singles charts in both the US and UK Watch Videos Courtesy Columbia Records The way we were considered one of the greatest movie songs of all time. The American Film Institute included the reflective ballad in their all-time list of film songs, ranking no. 8. He also took home both a Golden Globe and an Oscar. The song was Barbra Streisand's first No 1 pop hit and her first visit to the top 10 in three years. Watch Video Courtesy LaFace Records Hey Ya was released as one of two lead singles, along with The Way You Move, from the double outkast album that Speakerboxx/Love Down. The catchy, uplifting pastiche of rock, pop, hip-hop and R&B was immediately celebrated as a brilliant work. The song reached No 1 on the pop singles chart and ended the year as a frequent reference to critics' picks for top single of the year. The video accompanying the song refers to the Beatles' historic appearance on The Ed Sullivan Show. The song's memorable line, Shake It Like a Polaroid Image, was later used by that company in its ad. Watch Video Chicago History Museum/Getty Images Legendary folk musician and songwriter Woody Guthrie wrote This Land Is Your Land in Response to Berlin God bless America, which Guthrie felt was simplistic and unrealistic. Although it was originally written in the 1940s, the song came to prominence in the pop-folk boom of the early 1960s. The Library of Congress added This Land is Your Land to the National Register in 2002. Watch Video Courtesy DGC Nirvana of Smells Like Teen Spirit blew grunge in at pop world. The band's lead singer, Kurt Cobain, said he was trying to write the ultimate pop song by copying from Pixies, his favorite band. Cobain's shocking rendition of the irrefutable lyrics mystified some and was seen as an anarchist celebration by others. The song was promoted with one of the most heralded videos of all time, depicting a crazy high school pep rally. The song became a top 10 smash hit in the U.S. Watch Video Courtesy Island Records Amy Winehouse's signature song came from a conversation she had with producer Mark Ronson about her father trying to convince her to go to rehab. The motown-style production, paired with winehouse distinctive vocals, hit the pop top 10 on both sides of the Atlantic. Rehab took home Grammy Awards for record and song of the year. Watch Video Courtesy RCA Heartbreak Hotel was the first No 1 pop single by Elvis Presley and the bestselling single of the year in 1956. The theme of the song of extreme grief at the end of a love affair was inspired by songwriter Thomas Durden reading a story about a suicide in a newspaper. A note was left saying, 'I'm walking down a lonely street. The intense bluesy sound with a slow rock-and-roll beat was a radical change from Elvis Presley's previous recordings. Watch Chris Walter's video/Stevie Wonder's WireImage originally wrote Superstition for guitarist Jeff Beck. However, at the insistence of his administration, Wonder recorded it himself. The song presents wonder exploration with a funkier sound and the use of innovative composition and horn settings. The song was the first single for Stevie Wonder's album Talking Book and hit No 1 in the US in early 1973. Watch Video GAB Archive/Redferns Few people know that Cher was among the background singers for You've Lost That Lovin' Feelin', one of producer Phil Spector's most definitive examples of wall of sound recording technique. He went to No 1 on the pop singles charts in the US and UK in the midst of the peak of interest in the British invasion. Daryl Hall and John Oates took the song back into the top 20 in the US in 1980. Watch Video Courtesy Columbia Beyonce's solo debut Away from Destiny's Child was one of the most anticipated pop events of 2003. Her first single, Crazy in Love, with its strong hook, didn't disappoint. Combining a soul-searching early 1970s feel with hip-hop attitude, the song went straight to No 1, spending eight weeks at the top in the US and top of the pop singles chart in the UK as well. Watch Bettman's Video/Contributor/Getty Images There has been a significant amount of discussion over the years about what was in the first rock-and-roll song. However, there's no questioning the first rock-and-roll song to reach No. 1 on the pop chart in the US, and that's Rock Around the Clock. Although originally released in 1954, the song didn't take off until it was used in the hit film The Blackboard Jungle in 1955. Watch Courtesy Courtesy Video This gospel-influenced classic was written by Curtis Mayfield of the vocal group Impressions. He reached only No. 14 on the pop singles chart, but his social and political nuances were perfect for the season. The song has been repeatedly covered by a number of artists including Bob Dylan and Dionne Warwick. Watch Video Courtesy Columbia Records Fantasy, driven by a sample from Tom Tom's hit Club Genesis of Love, released at the height of Mariah Carey's commercial success. The song became the second song to debut at No 1 on the Billboard Hot 100. The recording is an effortless blend of pop, R&B;B and light hip-hop and became one of the top 20 pop hits of the 1990s. Watch Ebet Roberts/Redferns Video The image of Prince in a bathtub that opens the music video for When Doves Cry is one of the most memorable of MTV's golden age. Turning into a No.1 pop smash, When Doves Cry established Prince as a superstar. It served as an introduction to the soundtrack of the film Purple Rain. Watch videos

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